

AMERICAN MUSICAL INSTRUMENT SOCIETY

FIFTH ANNUAL NATIONAL MEETING - UNIVERSITY OF SOUTH DAKOTA

APRIL 30 - MAY 2, 1976

Friday, April 30

- 10:00 - 4:30 Open house and registration, USD Center for Study of the History of Musical Instruments, Corner of Clark & Yale, USD campus.
8:00 - 10:00 American Music Festival concert, Warren M. Lee Center for the Fine Arts (complimentary tickets to pre-registrants).

Saturday, May 1 - USD Center for Continuing Education, Room 122.

- 8:30 - 9:30 Late registration
9:30 - 9:50 General session (welcoming remarks)
9:50 - 10:50 Session I: Iconography of Musical Instruments
10:50 - 11:15 Coffee and informal discussion
11:15 - 12:00 Session I (continued)
12:15 - 1:15 Luncheon, University Student Center, Hoy room
1:30 - 2:45 Session II: European Folk Musical Instruments
2:45 - 3:00 Coffee
3:00 - 5:00 Session III: Flutes
6:00 - 7:00 Cash bar, The Prairie
7:00 - 8:15 Banquet, The Prairie
8:15 - 10:00 Business meeting, The Prairie

Sunday, May 2 - USD Center for Continuing Education, Room 122.

- 9:15 - 10:45 Session IV: Wind Instruments
10:45 - 11:10 Coffee and informal discussion
11:10 - 12:00 Session V: Collectors Hour
12:15 - 1:00 Luncheon, University Student Center, Hoy room
1:15 - 2:45 Session VI: American Musical Instruments
2:45 - 3:00 Coffee
3:00 - 5:00 Session VII: Mixed Topics

Session I: Iconography of Musical Instruments, Frederick Crane, chairman.

- 1) "Iconography and North American Organology," J. Richard Haefer, Eastern New Mexico University.
- 2) "Iconography as a Tool for Examining the Loud Consort in the Fifteenth Century," Edmund A. Bowles, Falls Church, Virginia.
- 3) "Musical Subjects in the Paintings of William Michael Harnett," Carol J. Oja, University of Iowa.
- 4) "Informal Remarks," Frederick Crane, University of Iowa.

Session II: European Folk Musical Instruments, Robert F. Cole, chairman.

- 1) "Musical Echos from the North," Arne B. Larson, University of South Dakota.
- 2) "The Modern Greek Lyra," Margaret Downie, West Virginia University.

Session III: Flutes, Betty Hensley, chairwoman.

- 1) "Discovering the Tenor Recorder," Beverly White, Macalaster College, Saint Paul, Minnesota.
- 2) "Seven Pieces from the Delightful Pocket Companion for the German Flute (ca. 1750)," Betty Bang Mather, University of Iowa.
- 3) "The Menuet and Spirit Dance from Orpheus by C. W. von Gluck," Donald M. Smith, Rockville, Maryland.
- 4) "Primitive Flutes of Mexico," Richard W. Payne, Oklahoma City, Oklahoma.

Session IV: Wind Instruments

- 1) "Uses of the Serpent in Instrumental Ensembles," Alan G. Moore, City University of New York.
- 2) "Concerto in B-flat by Johann Stamitz," Charles Krusenstjerna, West Virginia University.
- 3) "The Restoration of Four Serpents," Gary M. Stewart, University of South Dakota.

Session V: Collectors Hour, Roger Mather, moderator, University of Iowa.

Panel Discussion, "Planning for the Eventual Disposal of a Private Collection of Musical Instruments." Panelists: Robert E. Eliason, museum director; William Kugler, collector; Edwin J. Hadd, attorney.

Session VI: American Musical Instruments, Robert E. Eliason, chairman.

- 1) "The First (and Forgotten) Roosevelt: A Centennial Evaluation of an American Organological Legacy," Lloyd P. Farrar, Montgomery College, Takoma Park, Maryland.
- 2) "Instrumentation and Forces of Early American Musical Performance Groups, 1770-1830," Frederick R. Selch, New York City.
- 3) "An Oboe, Bassoons, and Bass Clarinets Made By Hartford, Connecticut Makers before 1815," Robert E. Eliason, Dearborn, Michigan.

Session VII: Mixed Topics

- 1) "Baroque Violin and American Fiddle Playing: A Comparison," Jack Abell, Memphis State University.
- 2) "Replica, Copy, Reproduction - A Plea for a Standard Terminology," Stuart-Morgan Vance, Louisville, Kentucky.
- 3) "5,000 Years of Trumpet Sounds," Ray Schweizer, Minneapolis, Minnesota.
- 4) "The 'Guisti' Harpsichord in the Stearns Collection; Reversing a Fraud," David Sutherland and Robert A. Warner, University of Michigan.